

VIEWPOINT

An evening of Contemporary dance



A one of its kind platform in the city to showcase independent contemporary dance work conceptualised and produced by 'The Movement Arts Co'
An evening of 4 short contemporary dance performances:
curated by Avantika Bahl.

C tactile

Choreography: Shruti Maria Datar

Collaborator and Performer: Melitta D'Souza

Original music score: Adriel George

A Contemporary dance duet exploring the context, hierarchy and politics of Touch.

The dancers use the body as a canvas to explore the nuances of Touch, using it as a tool to establish a relationship. A touch can operate on a scale from intimacy to violence, the piece constantly moves on this scale not really landing on any specific point.

How is touch experienced differently in the context of gender and social hierarchy? Does this hierarchy affect the body in personal and public spaces? are some of the questions the work hopes to examine through physicality.

The work is a culmination of practice based explorations into some questions surrounding the notion of Touch and is currently part of Shruti's Fellowship research.

Seven sisters by Somya Kautia (Mumbai)

Choreography: Somya Kautia

Performers: Somya Kautia, Khushi Maroo, Anjali Mishra, Priyanka Sangare, Pooja Pat, Nishashmita Talukdar, Komal Kankariya

Original music score by: Manish Khushalani

Seven Sisters is an ensemble performance that works with the themes of consent, familiarity and play.

The piece is a journey of seven performers as they become aware of each other - as strangers at first but they keep seeing and interacting with one another, their relationship evolves into play and eventually establishes a bond of trust and support. Almost like a big family of sisters in an orphanage, they play by weaving in and out of groups, using their bodies as a playground.

G.O.A.T Grotesque of All Time by Maitreyee Joshi (Pune)

Choreography: Maitreyee Joshi

G.O.A.T - Grotesque Of All Time, is a work-in-progress sharing of a 30-something millennial who has never won first place in any race, not even a consolation prize... in fact, she has never even qualified. Grotesque knows she has something to say but has never thought it was good enough. However, she's about to say it anyway.

G.O.A.T is performed through the idiom of contemporary dance and physical theater. It plays out as an inconsequential, tragic comedy of Mediocre-Mai, an MC in distress who has lost her introductory notes right before she has to host the Greatest Show Of All Time.